

COLNAGHI



ATTIE ARTIST
Standing Female Figure

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Ivory Coast, late 19th-early 20th century

Standing Female Figure

Wood

Provenance

Private Collection, France, acquired before 1969;

Private Collection, Belgium.

This rare and elegant female figure was carved by an Attie artist of the lagoon region of the southern Ivory Coast.

These female figures known as *nkaposi* are characterized by exaggerated bulbous volumes, a serene introspective expressiveness and careful details such as scarifications and hairdos.

According to scholarship, these carvings were used in a variety of contexts: divination, exhibited during rituals and ceremonies, as diviners messengers or as representation of spirits.

The serene expression of this beautiful statue is reinforced by its hieratic pose, strong body, and a long neck surmounted by a deeply spiritual face.

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