

COLNAGHI ELLIOTT

MASTER DRAWINGS

Leonor Fini
(Buenos Aires 1907 – 1996 Paris)

Visage

Signed and dedicated lower right: *Pour Noel et Tom / amities / Leonor Fini*

Drawn on 8 June 1990 (inscription on reverse)

Brush ink on paper

55.3 x 42.3 cm. (21 ¾ x 16 ½ in.)

Provenance:

Neil Zukerman and Tom Shivers, New York;

Sotheby's, New York, 20 July 2023, lot 458.



Richard Overstreet has confirmed the authenticity of this drawing.

Leonor Fini began painting imaginary portraits of women in Rome in the 1940s. The theme remained central to her art over the next five decades of her life, as can be seen from this hauntingly beautiful example from 1990. Tangibly present yet also phantom-like, this hazy figure is both mysterious and erotic, suggestive of both the unknown and mythic quality of women.

The drawing was a gift from Fini to Neil Zukerman and Tom Shivers, both close friends and avid collectors of the artist. Zukerman co-authored the 2021 two volume catalogue raisonné on Fini alongside Richard Overstreet.¹

¹ R. Overstreet and N. Zukerman, *Leonor Fini: Catalogue Raisonné of the Oil Paintings*, 2 volumes, Zurich 2021.