

COLNAGHI



Eastern Greek

Late 7th–early 6th century B.C.

“Carian Wild Goat Style” Trefoil-Lipped Oinochoe

Terracotta

h. 19 cm

7 ½ in.

Provenance

Formerly in the Collection of Leo Mildenberg;
Christie's London, Antiquities, 20 Apr 2005, lot no. 233;
Private Collection (New York), acquired from the above.

Publications

More Animals in the Collection of Leo Mildenberg, Philipp Von Zabern, Mainz am Rhein, 1986, II, no. 68.

The shoulder with inverted rays, a duck in the central panel surrounded by filling motifs, bordered by bands of guilloche, a further band around the neck, dots over the reeded handle, details in added red, repaired neck and handle with restored rim.

The Carian Wild Goat style is a regional variant of the East Greek Orientalizing vase painting that flourished in Caria (southwestern Anatolia) during the 6th century B.C. It is characterized by horizontal friezes featuring silhouetted animals—most notably stylized wild goats—painted in bichrome colours.

LONDON

NEW YORK

MADRID

BRUSSELS

COLNAGHI

COLNAGHI *London*

26 BURY STREET, LONDON SW1Y 6AL
UNITED KINGDOM

MONDAY TO FRIDAY
10AM-6PM

+44 (0)20 7491 7408

contact@colnaghi.com

COLNAGHI *Madrid*

CALLE GENERAL CASTAÑOS 9
PLANTA BAJA, DCHA.
28004 MADRID

MONDAY TO FRIDAY
BY APPOINTMENT

spain@colnaghi.com

COLNAGHI *New York*

23 EAST 67TH STREET, FOURTH FLOOR, NEW YORK, NY 10065
USA

MONDAY TO FRIDAY
10AM-6PM

+1 (917) 388-3825

newyork@colnaghi.com

COLNAGHI *Brussels*

RUE JACQUES JORDAENS 30
1000 BRUXELLES
BELGIUM

BY APPOINTMENT ONLY

brussels@colnaghi.com