

COLNAGHI



María Blanchard
(Santander 1881 – 1932 Paris)

Cubist Composition
1917-1918

Oil on canvas
55 x 36 cm;
21 5/8 x 14 1/8 in.

Signed (lower right)

Provenance

Probably, Galerie L'Effort Moderne, 1930;
Paris Private collection, France 1930-1970;
Sala Gavar, Madrid 1970-1985;
J. Arce Collection, Madrid 1985-2015;
Private collection, Madrid 2015-2024.

Exhibitions

Madrid, Galería Biosca, *María Blanchard*, 1976, cat. no. 17, p. 51, rep.;
Barcelona, Galerías Laietanas, *María Blanchard*, 1976, cat. no. 17, p. 51, rep.;
Madrid, Sala Gavar, *Ante el centenario de María Blanchard*, December 1980 – January 1981;
Zaragoza, Museo e Instituto de Humanidades Camón Aznar, *María Blanchard (1881 – 1932)*, February – March 1981, cat. p. 47, rep.;
Madrid, Museo Español de Arte Contemporáneo, *María Blanchard*, January – March 1982, cat. no. 42, p. 137;
Madrid, Deutsche Bank, *María Blanchard*, 2000, p. 21, rep.;
Santander, Fundación Botín; Madrid, MNCARS, *María Blanchard*, June 2012 – February 2013, p. 155, rep.;
Granada, Centro Federico García Lorca, *La vista y el tacto [ca. 1929-30]*, October 2021 – February 2022, cat. s/n, pp. 47, 138, rep.

Literature

A. M. Campoy, *María Blanchard*, Madrid, Gavar, 1980, reproduced in colour on p. 63;
VV. AA., *Anuario de Arte Español 81*, Madrid, Lápis, p. 133;
A. M. Cerezo, *Cinco pintores cántabros*, Cuadernos de Arte no. 1, Santander, Museo de Bellas Artes, 1985;

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Liliane Caffin, *María Blanchard (1881-1932). Catalogue Raisonné*, Volume 1, Paris, Caffin, 1992, p. 227, rep. ;
María José Salazar, *María Blanchard. Catálogo Razonado de pintura 1889 - 1932*, Madrid, Museo Nacional de Arte Reina Sofía / Telefónica, 2004, cat. no. 72, reproduced in colour on pp. 182 - 183.

Note: María Blanchard worked during her cubist years with Léonce Rosenberg, owner of Galerie L'Effort Moderne in Paris



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