



Edward Angelo Goodall, RWS
The Sultan Hasan Mosque, Cairo, 1870

EDWARD ANGELO GOODALL, RWS
(London 1819-1908)

THE SULTAN HASAN MOSQUE, CAIRO, 1870

Signed lower right: "Edward A Goodall"

Inscribed and dated lower left: "Mosque Sultan Hasan, Cairo, 1870"

Watercolour heightened with white
33.6 x 52 cm; 13 1/4 x 20 1/2 in.

Provenance

Private collection, England.



Edward Angelo Goodall, RWS was the son of Edward Goodall, the engraver of J. M. W. Turner's works. His brothers Frederick Goodall (1822-1904) and Walter Goodall (1827-1916) were also artists. Edward was apprenticed to his father's office and his own artistic talents came to the fore in his teens when he won a silver medal, and praise from Clarkson Stanfield RA, at the Society of Arts for a picture of the landing of the Lord Mayor at Black Friars Bridge. His work was exhibited at the Royal Watercolour Society. Goodall was chosen in 1841 to sketch the people, landscape, plants and animal life in British Guiana. He returned in 1844 and continued to exhibit his watercolours, chiefly at the Royal Society of Painters in Watercolours to which he was elected a member in 1864. Later he was elected a members to the Royal Acedemy, the British Institution, and the Society of British Artists too. He continued to exhibit his work in London and by 1901 had exhibited 328 works at the Royal Society of Painters in Watercolours and 38 at the British Institution. He passed away on 16 April 1908.

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