

COLNAGHI

PRESS RELEASE

EVERYDAY POETRY: SPANISH STILL LIFE PAINTING OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES

Colnaghi Madrid— February 10, 2026 – March 9, 2026

Colnaghi Madrid is pleased to announce its forthcoming exhibition, *Everyday Poetry: Spanish Still Life Painting of the 17th and 18th Centuries*, presented in partnership with Artur Ramon.

Colnaghi Madrid, in collaboration with Artur Ramon, presents *Everyday Poetry: Spanish Still Life Painting of the 17th and 18th Centuries*, an exhibition devoted to Spanish still life painting from the early seventeenth century to the end of the eighteenth century.

The exhibition comprises approximately thirty works by artists active in Madrid, Seville, Valencia, and Portugal. It examines the development of the bodegón from its early appearance in Spain around 1600 through its later manifestations in the eighteenth century. During this period, still life painting became a recognised and widely practised genre, produced for both private and institutional patrons.

The selection includes works by Juan van der Hamen, Juan de Zurbarán, Pedro de Campobón, Tomás Hiepes, and Luis Meléndez. Early examples are characterised by restrained compositions and a limited range of objects, while later works reflect changes in taste, format, and colour during the eighteenth century.

The exhibition also includes paintings by Josefa de Óbidos, whose still lifes represent an important connection between Spanish and Portuguese artistic traditions. The exhibition concludes with works by Luis Meléndez, whose production in the second half of the eighteenth century marks a late and distinct phase in the history of the Spanish bodegón.

Everyday Poetry presents a chronological overview of Spanish still life painting across more than a century, situating the genre within the broader context of early modern Iberian painting.

Exhibition Information

Title: Everyday Poetry: Spanish Still Life Painting of the Seventeenth and Eighteenth Centuries

Dates: February 10, 2026 – March 9, 2026

Location: Colnaghi Madrid, Calle General Castaños 9, Planta Baja, Dcha., 28004 Madrid

Opening Reception: Tuesday, February 10, 6–9.30pm

Opening Hours: Monday to Friday, by appointment

For inquiries and to make preview appointments: spain@colnaghi.com

Website: <https://www.colnaghi.com/>



Juan de Zurbarán (Llerena 1620–Seville 1649), *Basket of plums and slice of melon*, 1640–1650, oil on canvas, 25.5 × 28.8 cm (10 × 11 3/8 in.).



Juan de Arellano (Santorcaz 1614–Madrid 1676), *Basket of flowers*, c. 1670, signed lower right “Juan de Arellano”, oil on canvas applied to panel, 57 × 71 cm (22 1/2 × 28 in.).



Luis Egidio Meléndez (Naples 1716–Madrid 1780), *A dessert still life with sweet rolls, jelly boxes and two honey pots*, monogrammed lower right “L.M.”, oil on canvas, 36.8 × 49.2 cm (14 1/2 × 19 3/8 in.).



Josefa de Ayala y Cabrera, known as Josefa de Óbidos (Seville c. 1630–1684 Óbidos), *Pair of Still Lifes with Desserts, Fruits and Flowers*, oil on canvas, 110 × 70 cm (43 1/4 × 27 1/2 in).



Josefa de Ayala y Cabrera, known as Josefa de Óbidos (Seville c. 1630–1684 Óbidos), *Pair of Still Lifes with Desserts, Fruits and Flowers*, oil on canvas, 110 × 70 cm (43 1/4 × 27 1/2 in).