

COLNAGHI

PRESS RELEASE

NORTHERN LIGHTS: MASTERPIECES OF FLEMISH CARAVAGGISM

Colnaghi Brussels – December 10, 2025 – January 30, 2026

Colnaghi Brussels is delighted to announce its **upcoming exhibition**, *Northern Lights: Masterpieces of Flemish Caravaggism*, opening on **December 10, 2025** and running through **January 30, 2026**. This landmark presentation celebrates the gallery's first year in its new Brussels premises with a museum-quality exhibition dedicated to one of the most compelling yet often neglected chapters in European art history, the encounter between Flemish painting and Caravaggio's radical naturalism.

A New Perspective on the Dialogue Between North and South Europe

The exhibition explores how a generation of Flemish artists drawn to Italy by the light and psychological intensity of Caravaggio reinterpreted his vision through their own northern sensibility and the enduring influence of **Peter Paul Rubens**.

While some painters, such as **Hendrick de Somer** and **Matthias Stom**, chose to remain in Italy, others returned to Flanders to develop a distinctly local version of Caravaggism, among them **Abraham Janssens**, and **Jan van Dalem**. Their works reflect a dynamic exchange between Rome, Naples, and Antwerp, an artistic dialogue which defined European painting in the early seventeenth century.

A New Chapter for Colnaghi in Brussels

With this exhibition, **Colnaghi** reaffirms its longstanding commitment to presenting Old Master painting with scholarly depth and curatorial rigour. The newly opened Brussels space marks a new chapter for the gallery, extending its legacy as one of the world's oldest art dealerships into the cultural heart of Europe.

'Closing the year with an exhibition of such historical and artistic resonance also reflects our dedication to bringing overlooked movements back into focus,' says Philippe Henricot, Director of Colnaghi Brussels. *'Flemish Caravaggism remains one of the most compelling yet undervalued chapters of Flemish Art History. We are proud to play a part in its renewed appreciation among the public in Belgium and worldwide.'*

Exhibition Information

Title: *Northern Lights: Masterpieces of Flemish Caravaggism*

Dates: December 10, 2025 – January 30, 2026

Location: Colnaghi Brussels, 30 rue Jacques Jordaens, 1000 Brussels, Belgium

Opening Hours: By Appointment – brussels@colnaghi.com

Press Preview: 8/12/2025 – 11h

Contact: Philippe Henricot - +32 456.18.95.53 – philippe@colnaghi.com

Website: <https://www.colnaghi.com/>



Hendrick de Somer, known as Enrico Fiammingo (Lokeren, 1602 – 1655/6 Naples)
David with the Head of Goliath c. 1640
Oil on canvas, 101.5 x 75 cm.