

PRESS RELEASE

BRAFA 2026

Place de Belgique, 1020 Brussels, Belgium

Stand 040

Sunday, January 25 – Sunday, February 1, 2026

For its second participation at **BRAFA**, **Colnaghi** will present a selection of paintings, drawings and antiquities.

Among the works on view is *A Rose with Garden Whites* by **Nicolaas Struyck** (Amsterdam, 1686–1769), a finely preserved bodycolour and watercolour drawing on paper. Struyck, a mathematician and natural historian, produced detailed studies after specimens from the cabinet of Albertus Seba, combining scientific precision with refined painterly technique.



Nicolaas Struyck, *A Rose with Garden Whites* (ca. 1715), a delicate bodycolour and watercolor study on paper with partial fleur-de-lis watermark, in its original black-and-gold ruled mount.

A Winter Cityscape of Antwerp by **Gillis Neyts** (Ghent, 1623–1687 Antwerp), signed and dated 1666, depicts figures skating and sledding along the frozen Scheldt beneath the city's skyline. Exhibited at the Musées Royaux des Beaux-Arts de Belgique in 1965, the painting exemplifies Neyts' distinctive balance of Flemish and Dutch landscape traditions.



Gillis Neyts (Ghent 1623-1687 Antwerp). *A Winter Cityscape of Antwerp*, 1666. Signed and dated lower left: "g. nyts. f. 1666". Oil on panel. 54 x 86 cm; 21 1/4 x 33 7/8 in.

Also included is a recently rediscovered *Head Study of a Man in Profile* by **Henri van der Haert** (Leuven, 1790–1846 Ghent), representing a rare depiction of a Black sitter painted from life in nineteenth-century Belgium. The work relates to studies now held at the Royal Museums of Fine Arts of Belgium and offers new insight into van der Haert's role as a portraitist and educator.



Henri van der Haert (Leuven, 1790 – Ghent, 1846), *Head Study of a Man in Profile*, oil on panel, 31 × 30 cm, inscribed on the reverse: "D'après nature / Vander Haeght Louvain / Directeur de l'académie à Gand."

A **red-figure epichysis** attributed to the *Menzies Group* (Apulian, Greek, c. 330–310 B.C.), formerly in the collection of Eugène Piot, completes the presentation. The vase, depicting Hermaphroditos and a woman, is distinguished by its fine condition and elegant form, typical of late Classical Apulian pottery.



Attributed to the Menzies Group, *Red-figure epichysis in terracotta with Hermaphroditos and a woman*, Greek, Apulian, circa 330–310 B.C., H. 21 cm.

Fair Information

Event: BRAFA Art Fair 2026

Dates: Sunday, January 25 – Sunday, February 1, 2026

Location: Place de Belgique, 1020 Brussels, Belgium

Stand: 040

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